

Hail, Gladsome Light

For my dear friend, Dr. Larry K. Ball,
and the California Chamber Singers
Spring, 2007

Robert W. Parker (ASCAP)

Solemnly ♩ = 86

A

The score is for a solemn piece in D major, 4/4 time, with a tempo of 86 beats per minute. It features a variety of instruments and a chorus. The instruments include Flute, Oboe, Clarinet in A, Bassoon, Trumpet in B♭, Horn in F, Timpani, Harp, Organ, Violin 1, Violin 2, Viola, Cello, and Contrabass. The chorus consists of Tenors and Basses. The music begins with a series of rests for most instruments, followed by a melodic line in the Clarinet in A and Bassoon, marked *p*. The Chorus enters at measure 7 with the lyrics "lu - cun - da lux tu glo - ri - ae,". The Violin 2, Viola, Cello, and Contrabass parts have melodic lines starting at measure 4, with dynamics ranging from *p* to *div.* The score is divided into 12 measures.

Hail, Gladsome Light

Fl. *mp* *p*

Ob. *mp*

A Cl. *p*

Bsn. *p*

B♭ Tpt.

Hn. *p* *p*

Timp. *p* *mp*

Hp. *mp*

Org.

Chor. Sop./Alto
Ful-gor di-e-i lu-ci-dus so-lis-que lu-men oc-ci-dit,

Vln. 1 *mp* *pizz.* *mp*

Vln. 2 *mp* *pizz.* *mp*

Vla. *mp* *pizz.* *mp*

Vc. *mp* *pizz.* *mp*

Cb. *mp* *pizz.* *mp*

25 26 27 28 29 30 31 32 33 34

Hail, Gladsome Light

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Trumpet in B-flat (B Tpt.), Horn in E-flat (Hn.), Timpani (Timp.), Harp (Hp.), Organ (Org.), Choir (Chor.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 46 and ends at measure 56. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *arco* (arco) are indicated throughout. The choir part includes the Latin lyrics: "Lau - da - mus un - i - cum De - um, Pa - trem po - ten - tem, Fil - i - um cum Spir - i - to".

Hail, Gladsome Light

This musical score is for the piece "Hail, Gladsome Light". It is arranged for a full orchestra and a choir. The score is written in the key of D major and 4/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The choir part is written in a two-part setting. The score begins at measure 57 and ends at measure 63. The key signature has two sharps (F# and C#). The tempo is marked with a wavy line, indicating a flexible or ad libitum tempo. The dynamic marking *ff* (fortissimo) is used throughout the score, particularly in the later measures. The harp part includes a B7 chord. The organ part is silent until measure 61. The choir part has the lyrics: "Par - a - cli - to in glo - ri - a, glo - ri - a Trin - i - ta - tis." The page number 6 is located at the top left. The title "Hail, Gladsome Light" is centered at the top. The measure numbers 57, 58, 59, 60, 61, 62, and 63 are printed at the bottom of the page.

A Tempo

G *rit.* **H**

Fl. *mf* *ff*

Ob. *mf* *ff*

A Cl. *mf* *ff*

Bsn. *mf* *ff*

B. Tpt. *mf* *f* *ff*

Hn. *f* *ff*

Timp. *f* *ff*

Hp. *f* Am6 *ff* E6

Org. *mf* *ff*

Chor. *f* *ff* +Reeds, 32'

Vln. 1 *mf* *ff* *div.*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *ff*

Cb. *mf* *ff*

64 65 66 67 68 69 70 71 72 73 74

O dig - ne lin - guis qui pi - is lau - der - is om - nis tem - po - re, Fi - li De - i, te per - so - nent

A Tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a *rit.* (ritardando) marking at the beginning of the section and a first ending bracket labeled '1'.
- Oboe (Ob.):** Provides harmonic support with sustained notes and a melodic line.
- Clarinet (A Cl.):** Plays a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Provides a steady bass line.
- Trumpet (B Tpt.):** Features a melodic line with some rests.
- Horn (Hn.):** Provides harmonic support with sustained notes.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Harp (Hp.):** Features a tremolo pattern on the A6 chord, with dynamics *mf* and *ff*.
- Organ (Org.):** Provides harmonic support with sustained notes.
- Violin (Vln. 1 & 2):** Features melodic lines with some rests.
- Viola (Vla.):** Provides harmonic support with sustained notes.
- Violoncello (Vc.):** Provides harmonic support with sustained notes.
- Contrabass (Cb.):** Provides a steady bass line.
- Chor.:** Features Latin lyrics: "vi-tae da-to-rem te sae-cu-la. A-men!".

The score is numbered 75 through 84 at the bottom.

Hail, Gladsome Light

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing sustained notes with a long slur.
- Ob. (Oboe):** Treble clef, playing sustained notes with a long slur.
- A Cl. (Alto Clarinet):** Treble clef, playing a rhythmic pattern of quarter notes.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic pattern of quarter notes.
- B Tpt. (Bass Trumpet):** Treble clef, playing a rhythmic pattern of quarter notes.
- Hn. (Horn):** Treble clef, playing a rhythmic pattern of quarter notes.
- Timp. (Timpani):** Bass clef, playing sustained notes with a long slur.
- Hp. (Harp):** Treble and Bass clefs, playing a glissando effect. Includes the instruction *ff solo* and *E6 (gliss. ad lib.)*.
- Org. (Organ):** Treble and Bass clefs, playing chords. Includes the instruction *ff*.
- Chor. (Chorus):** Treble and Bass clefs, with rests.
- Vln. 1 (Violin 1):** Treble clef, playing a rhythmic pattern of quarter notes.
- Vln. 2 (Violin 2):** Treble clef, playing a rhythmic pattern of quarter notes.
- Vla. (Viola):** Bass clef, playing a rhythmic pattern of quarter notes.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern of quarter notes.
- Cb. (Cello):** Bass clef, playing a rhythmic pattern of quarter notes.