

# Acclamation and Exaltation

World Communion Sunday 2002  
For Larry Ball and the musicians of St. Andrew's Presbyterian Church, Newport Beach, CA

Robert W. Parker

$\bullet = 86$  Afro-Caribbean feeling

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Soprano/Alto

Chorus

Tenor/Bass

Piano

Rhythm

Bass Guitar

Note: Start at measure 3 if no auxiliary percussion.

Shakers

Percussion

Drum Set

Violin 1&2

Viola

Cello

Double Bass

1 2 3 4

A

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S/A

Chor.

T/B

Pno.

Rhythm

Bass

Shak.

Perc.

Set

Vln. 1&2

Vla.

Vc.

D.B.

*mp*

*mp*

(Hum)  
*mf*

*mf*

E

A

5 6 7 8 9

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Fl. **B** *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

S/A

Chor.

T/B

Pno. *f*

Rhythm

Bass *f*

Shak. *mf*

Perc.

Set

Vln.1&2 *f* *à 2*

Vla. *f*

Vc. *f*

D.B.

10 11 12 13 14 15

This musical score is for the piece "Acclamation and Exaltation" and spans measures 16 to 20. The score is written for a full orchestra and a choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Soprano/Alto (S/A)
- Chorus (Chor.)
- Tenor/Bass (T/B)
- Piano (Pno.)
- Rhythm section (Rhythm)
- Bass
- Shakuhachi (Shak.)
- Percussion (Perc.)
- Set
- Violin 1 & 2 (Vln. 1&2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The vocal parts (S/A, Chor., T/B) have the following lyrics:

*mf* Kris - to al - i - ku - fa, Kris - to a - me fu - fu - ka, —

The piano part includes the following chord progression in the bass line:

*mf* E E A A E A F#m/B A A6

The percussion part includes a "Fill" in measure 17.

The score is marked with *mf* (mezzo-forte) throughout.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn.

S/A

Chor. Kris - to a - ta ku - ja, a - ta ku - ja te - na. *f* Kris - to a - li -

T/B

Pno.

Rhythm

Bass E F#mE A E/B F#m/B E E F#m/B

Shak.

Perc. Fill

Set

Vln.1&2

Vla.

Vc.

D.B.

21 22 23 24 25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S/A

Chor. ku - fa, Kris - to a - me fu - fu - ka, Kris - to a - ta - ku - ja, a - la -

T/B

Pno.

Rhythm

Bass E F#m E A A E A F#m/B A A6 E F#mE A

Shak.

Perc.

Set

Vln.1&2

Vla.

Vc.

D.B.

26 27 28 29 30

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Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

S/A *ff* Ah....

Chor. *ff* ku - ja te - na. Kris - to a - li - ku - fa,

T/B

Pno. *E/B F#m/B E E F#m/B E F#m E*

Rhythm

Bass

Shak. *mf*

Perc. *mf*

Set *mf*

Vln. 1&2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

31 32 33 34

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This musical score is for a piece titled "Acclamation and Exaltation". It is arranged for a large ensemble including woodwinds, brass, strings, and a choir. The score is written in the key of D major (two sharps) and 4/4 time. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone/Alto (S/A), Choir (Chor.), Tenor/Bass (T/B), Piano (Pno.), Bass, Shakuhachi (Shak.), Percussion (Perc.), Set, Violin 1 & 2 (Vln. 1&2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The choir part includes the lyrics: "Kris-to a-me fu-fu-ka, Kris-to a-ta-ku-ja, a-ta-". The piano part includes the following chord progression: A, A E, A, F#m/B, A, A6, E, F#m E, A. The score is divided into four measures, numbered 35, 36, 37, and 38 at the bottom.