

# Meditation "Christ our Passover"

Robert W. Parker

$\bullet = 61$

Trumpet in B $\flat$  1 & 2  
Trumpet in B $\flat$  3  
Horn in F 1 & 2  
Trombone 1 & 2  
Bass Trombone  
Tuba  
Timpani  
Chorus (opt)  
Organ  
Sw. string/Flute celestes, trem.; Sw-Ped

*mp*  
*ppp*  
*ppp*  
*p*  
*p*

1 2 3 4 5 6 7

The musical score is for a piece titled "Meditation 'Christ our Passover'" by Robert W. Parker. It is written in common time (C) with a tempo marking of quarter note = 61. The score includes parts for Trumpet in B-flat 1 & 2, Trumpet in B-flat 3, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Chorus (optional), and Organ. The organ part includes the instruction "Sw. string/Flute celestes, trem.; Sw-Ped". The score is marked with dynamics such as *mp*, *ppp*, and *p*. The piece is divided into seven measures, numbered 1 through 7 at the bottom.



A B  
 B $\flat$  Tpt. 1 & 2 *p* *mf* I. solo  
 B $\flat$  Tpt. 3 *mp*  
 Hn. 1 & 2 *mf*  
 Tbn. 1 & 2 *mf*  
 B. Tbn. *mf*  
 Tba. *mf*  
 Timp. *tr* *mp*  
 Chor. *mf* Trebles only Christ our Pass - o - ver - is  
 Org. Ch. light foundations Ch. Clarinet *mp*  
 8 9 10 11 12



B♭ Tpt. 1 & 2

B♭ Tpt. 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Chor.

Org.

sac-ri-ficed for us; - There-fore let us keep the feast. Christ our Pass-o-ver is sac-ri-ficed for us; there-fore

13 14 15 16 17

www.ROBERTPAPPERMUSIC.COM

B♭ Tpt. 1 & 2  
B♭ Tpt. 3  
Hn. 1 & 2  
Tbn. 1 & 2  
B. Tbn.  
Tba.  
Timp.  
Chor.  
Org.

let us keep the feast. Al - le lu - ia. Al - le - - - lu - - - i - a.

18 19 20 21 22 23

www.ROBERTPARKERMUSIC.COM

C

*mf*

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Chor.

Org.

Sw.

*mf*

*mf*

*mf*

*mf*

*mp*

24 25 26 27 28 29 30

A page of a musical score for a concert band or orchestra. The score is for measures 24 through 30. The instruments listed are B $\flat$  Trumpets 1 & 2, B $\flat$  Trumpet 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Chorus, and Organ. The organ part includes a swell pedal (Sw.) in measure 30. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark 'SAMPLE www.ROBERTPARKERMUSIC.COM' is overlaid on the score.

D

B $\flat$  Tpt. 1 & 2  
 B $\flat$  Tpt. 3  
 Hn. 1 & 2  
 Tbn. 1 & 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Chor.  
 Org.

I. solo  
*pp*  
 II. solo  
*p*  
 I.  
 Ch. light foundations  
 Close boxes

31      32      33      34      35      36

This page contains a musical score for measures 31 through 36. The score is for a concert band and includes parts for B $\flat$  Trumpets 1 & 2, B $\flat$  Trumpet 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Chorus, and Organ. The organ part features a 'Ch. light foundations' line and a 'Close boxes' section. The horn and trombone parts have solo markings and dynamic markings like *pp* and *p*. A large 'SAMPLE' watermark is visible across the score.





B $\flat$  Tpt. 1 & 2  
 B $\flat$  Tpt. 3  
 Hn. 1 & 2  
 Tbn. 1 & 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Chor.  
 Org.

There - fore let us keep the feast. Christ our Pass - o - ver is sac - ri - ficed for us; there-fore let

42 43 44 45



B $\flat$  Tpt. 1 & 2  
 B $\flat$  Tpt. 3  
 Hn. 1 & 2  
 Tbn. 1 & 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Chor.  
 Org.

us keep the feast. Al - le - lu - ia. Al - le - lu i - a.

- Zimbelstern  
 Ch. Clarinet  
*mp*

46 47 48 49 50 51

Musical score for "Meditation 'Christ our Passover'" - 10 -

Score includes parts for:

- B♭ Tpt. 1 & 2
- B♭ Tpt. 3
- Hn. 1 & 2
- Tbn. 1 & 2
- B. Tbn.
- Tba.
- Timp.
- Chor.
- Org.

Key features and markings:

- Measure 52: Chord symbol **F** in a box.
- Measure 54: **I. solo** marking above the staff.
- Measure 54: **p** (piano) dynamic marking below the staff.
- Measure 55: **I. solo** marking above the staff.
- Measure 55: **p** (piano) dynamic marking below the staff.
- Measure 55: **Reduce Swell** marking above the staff.
- Measure 55: **Sw.** (Swell) marking above the staff.
- Measure 56: **no 32'** marking above the staff.

Measures 52 through 58 are indicated at the bottom of the score.

