

Processional on a Russian Chant "Hvalite Imia Ghospodne"

"Praise the name of the Lord; praise the Lord, O you His servants." (Psalm 135)

Robert W. Parker

$\bullet = 85$

Trumpet in B \flat 1&2

Trumpet in B \flat 3

Horn in F 1&2

Trombone 1&2

Bass Trombone

Tuba

Timpani

Organ

Set G, B \flat , D

ff (strong, but not harsh)

Strong plenum w/ man. 16', no reeds

f

The musical score is written for a brass and percussion ensemble. It features six staves for brass instruments: Trumpet in B \flat 1&2, Trumpet in B \flat 3, Horn in F 1&2, Trombone 1&2, Bass Trombone, and Tuba. The percussion section includes Timpani and Organ. The score is in 3/4 time and begins with a tempo marking of $\bullet = 85$. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *f* (forte). The timpani plays a steady eighth-note pattern, also marked *ff* (strong, but not harsh). The organ plays a simple harmonic accompaniment, marked *f*. The score includes a watermark for 'SAMPLE MUSIC.COM' and 'WWW.ROBERTPARKERMUSIC.COM'.

7 A

B \flat Tpt. 1&2

B \flat Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Org.

The image shows a page of a musical score for a brass band. It features ten staves: B \flat Tpt. 1&2, B \flat Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Tba., Timp., and Org. (Organ). The score is in 2/4 time and consists of 8 measures. A section marker 'A' is placed above the first measure. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'SAMPLE www.ROBERTPARKERMUSIC.COM' is overlaid diagonally across the score.

12 B

B \flat Tpt. 1&2
B \flat Tpt. 3
Hn. 1&2
Tbn. 1&2
B. Tbn.
Tba.
Timp.
Org.

The image shows a page of a musical score for a band. It features seven staves for brass and woodwinds, a timpani staff, and an organ staff. The music is in 3/4 time with a key signature of two flats. A rehearsal mark 'B' is placed above the first staff at measure 12. The organ part is mostly silent, with a few notes in the final measure. A large watermark 'SAMPLE www.ROBERTPARKERMUSIC.COM' is overlaid diagonally across the page.

18

B♭ Tpt. 1&2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Org.

C

poco *f*

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Detailed description: This is a page of a musical score for a band. It contains seven staves. The top five staves are for brass instruments: B♭ Trumpets 1&2 (treble clef), B♭ Trumpet 3 (treble clef), Horns 1&2 (treble clef), Trombones 1&2 (bass clef), and Baritone Trombone (bass clef). The sixth staff is for Tuba (bass clef). The seventh staff is for Timpani (bass clef). The eighth staff is for Organ, with a grand staff (treble and bass clefs). The ninth staff is a bass line (bass clef). The score starts at measure 18. A 'C' time signature change box is located above the first staff at measure 21. The key signature has two flats. The time signature changes from 2/4 to 3/4 at measure 21. A dynamic marking of *poco* is followed by a crescendo hairpin leading to *f* at measure 21. A large diagonal watermark 'SAMPLE' and 'WWW.ROBERTPARKERMUSIC.COM' is overlaid on the score.

23

B \flat Tpt. 1&2

B \flat Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Org.

D

II.

42

The image shows a page of a musical score for a brass and woodwind ensemble. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard concert band layout. The top staff is for B-flat Trumpets 1 and 2, followed by B-flat Trumpet 3, Horns 1 and 2, Tenor Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The Organ part is shown in grand staff notation. The score begins at measure 23, which is marked with a '23' above the staff. A key signature change to two flats occurs at the start of measure 23. A 'D' chord symbol is placed above the staff at the beginning of measure 23. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'II.' marking is present in the B-flat Trumpet 1&2 part in measure 24. A '42' marking is present in the Tenor Trombone 1&2 part in measure 24. A large watermark 'WWW.ROBERTPAPERMUSIC.COM' is overlaid diagonally across the score.

29

E

poco

B \flat Tpt. 1&2

B \flat Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Org.

29

Slowly add reeds (cresc. pedal)

The image shows a page of a musical score for a brass and woodwind ensemble. It consists of ten staves. The top six staves are for brass instruments: B \flat Trumpets 1&2, B \flat Trumpet 3, Horns 1&2, Trombones 1&2, Baritone Trombone, and Tuba. The seventh staff is for Timpani. The eighth and ninth staves are for Organ, with the eighth staff in treble clef and the ninth in bass clef. The tenth staff is a single bass clef line. The score is in 2/4 time and B \flat major. A rehearsal mark 'E' is placed above the first staff at measure 29. The organ part includes the instruction 'Slowly add reeds (cresc. pedal)'. The word 'poco' is written above the first and third staves. A large diagonal watermark 'WWW.ROBERTPARKERMUSIC.COM' is overlaid across the center of the page.

46

B \flat Tpt. 1&2

B \flat Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Org.

pp

I. solo

mp

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 46 through 49. The instruments listed on the left are B \flat Tpt. 1&2, B \flat Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Tba., Timp., and Org. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music is in common time (C). The Hn. 1&2 part has a melodic line in measures 46-47. The Tbn. 1&2 part has a solo in measure 47, marked *pp*. The Tba. part has a melodic line in measures 48-49, marked *mp*. The Org. part has a complex texture with chords and moving lines in both hands. A large watermark 'SAMPLE' is overlaid diagonally across the score, and the URL 'WWW.ROBERTPARKERMUSIC.COM' is visible at the bottom.

51 H

B \flat Tpt. 1&2 *p* *I. solo* *mf*

B \flat Tpt. 3 *mf*

Hn. 1&2 *I. solo* *mf*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *tr*

Org. *mf*

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 51 through 54. The instruments listed on the left are B \flat Tpt. 1&2, B \flat Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Tba., Timp., and Org. The key signature is B \flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are also performance instructions like "I. solo" and a rehearsal mark "H" in a box above measure 51. The music features a mix of melodic lines and harmonic textures, with some parts marked as solos. A large watermark "SAMPLE MUSIC" is overlaid diagonally across the page.

57 *short* **I** **Tempo Primo**

B \flat Tpt. 1&2 *ff* *allargando* *short*

B \flat Tpt. 3 *ff* *allargando* *short*

Hn. 1&2 *ff* *allargando* *short* *à 2*

Tbn. 1&2 *ff* *allargando* *short*

B. Tbn. *ff* *allargando* *short*

Tba. *ff* *allargando*

Timp. *ff* *allargando* *short* *short*

Org. *ff* *allargando* *ff* *As at first*

69 K *poco - a - poco - crescendo*

B♭ Tpt. 1&2
B♭ Tpt. 3
Hn. 1&2
Tbn. 1&2
B. Tbn.
Tba.
Timp.
Org.

69 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Slowly add reeds (cresc. pedal)

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L Recitativo (organ solo)

Allargando Grandioso

Musical score for 'Processional Hvalite' - 14 -

75

B \flat Tpt. 1&2

B \flat Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Org.

75 3 3 3 3 3 3 Change G to F

fff

fff

fff

fff

fff

fff

fff

fff

fff

Full organ, 32' reeds

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81

B \flat Tpt. 1&2

B \flat Tpt. 3

Hn. 1&2

Tbn. 1&2

B. Tbn.

Tba.

81

Timp.

81

Org.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 81, 82, and 83. The instruments listed are B \flat Tpt. 1&2, B \flat Tpt. 3, Hn. 1&2, Tbn. 1&2, B. Tbn., Tba., Timp., and Org. The score is written in 2/4 time. The key signature has one flat (B \flat). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings. A large watermark 'SAMPLE' is overlaid diagonally across the score, and the website 'WWW.ROBERTPKEPERMUSIC.COM' is visible at the bottom.