



Lift Up Your Heads, O Ye Gates (Introit)

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

SA

Semi-chor.

TB

TB

Full chor. be ye lift up, ye ev-er-last-ing doors, that the King of glo-ry, the King of glo-ry, the King of glp-ry shall come in!

TB

Org.

7 8 9 10 11 12 13

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- SA (Soprano Alto)
- Semi-chor. (Semi-chorus)
- TB (Tenor Bass) - two staves
- Full chor. (Full chorus)
- TB (Tenor Bass)
- Org. (Organ) - two staves

The score spans measures 14 to 19. A rehearsal mark 'B' is placed above the first measure of the brass section. The lyrics for the Semi-chorus are: "Who is this King of glo-ry? Who is this King of glo-ry?". The Full chorus part begins with the word "The" in measure 18. The organ part features a complex accompaniment with chords and moving lines in both hands.