

Create in Us Your New Jerusalem

Robert W. Parker

Joyfully ♩ = 78

Trumpet in B \flat 1

Trumpet in B \flat 2 & 3

Horn in F 1 & 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Drum Set

Electric Bass

SA

TB

Organ

ff

ff

ff

ff

ff

ff

f

ff

mf

I was glad, I was

1 2 3 4

Create in Us Your New Jerusalem

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Glk.
- D. S.
- E. B.
- SA (Soprano)
- TB (Tenor)
- Org. (Organ)

The vocal parts (SA and TB) have the following lyrics:

glad when they said un-to me: "We will go, we will go, we will go."

The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings such as *mf* and *f*. The brass parts include various rhythmic patterns and dynamic markings, with *f* appearing in the Tbn. 1 & 2 part.

The score is marked with measure numbers 5, 6, 7, 8, and 9 at the bottom.

Create in Us Your New Jerusalem

B

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- B♭ Tpt. 1**: Treble clef, melodic line.
- B♭ Tpt. 2 & 3**: Treble clef, harmonic accompaniment.
- Hn. 1 & 2**: Treble clef, melodic line.
- Tbn. 1 & 2**: Bass clef, harmonic accompaniment.
- B. Tbn.**: Bass clef, harmonic accompaniment.
- Tuba**: Bass clef, harmonic accompaniment.
- Timp.**: Bass clef, rhythmic accompaniment.
- Glk.**: Treble clef, melodic line.
- D. S.**: Drum set, rhythmic accompaniment.
- E.B.**: Electric Bass, rhythmic accompaniment.
- SA**: Soprano, vocal line with lyrics: "in-to the house of the Lord!"
- TB**: Tenor, vocal line with lyrics: "Our feet shall stand in thy gates, our feet shall"
- Org.**: Organ, accompaniment in both treble and bass clefs.

The score includes a dynamic marking of *f* (forte) in the B. Tbn. part. The vocal parts have lyrics written below the notes. The page number 3 is in the top right corner. A watermark "WWW.ROBERTPAKERMUSIC.COM" is visible diagonally across the score.

Create in Us Your New Jerusalem

C Alla Toccata ♩ = 148

The musical score is arranged for the following instruments and voices:

- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Glk.
- D. S.
- E. B.
- SA (Soprano)
- TB (Tenor)
- Org. (Organ)

The vocal parts (SA and TB) have the following lyrics:

stand in thy gates, O Je - ru - sa - lem!

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The organ part features a prominent texture in the lower register. The percussion parts include timpani and glockenspiel. The brass and woodwind parts provide harmonic support and melodic lines. The page is numbered 4 at the top left and contains measures 16 through 22 at the bottom.

Create in Us Your New Jerusalem

D

B♭ Tpt. 1
(organ 8ths)

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

23 24 25 26 27

This musical score is for the hymn "Create in Us Your New Jerusalem". It is arranged for a large ensemble and includes the following parts:

- B♭ Tpt. 1:** Melodic line with a *ff* dynamic marking.
- B♭ Tpt. 2 & 3:** Harmonic accompaniment with a *ff* dynamic marking.
- Hn. 1 & 2:** Flute parts, currently silent.
- Tbn. 1 & 2:** Trombone parts, currently silent.
- B. Tbn.:** Bass Trombone part, currently silent.
- Tuba:** Tuba part, currently silent.
- Timp.:** Timpani part, currently silent.
- Glk.:** Glockenspiel part, currently silent.
- D. S.:** Drum Set part, featuring a rhythmic pattern of eighth notes.
- E.B.:** Electric Bass part, providing a steady bass line with a *CM9(#11)* chord and a *D/C* chord.
- SA:** Soprano part, currently silent.
- TB:** Tenor part, currently silent.
- Org.:** Organ part, playing a melodic line in the right hand and a bass line in the left hand.

The score is divided into four measures, numbered 28, 29, 30, and 31 at the bottom. A large diagonal watermark "SAMPLE" and "WWW.MOORETPARKERMUSIC.COM" is overlaid on the page.

Optional: play all 8va figurasas "JC" gliss/rips

ff

ff

ff

ff

ff

2 2

C C M9(#11) C D/C

32 33 34 35

The musical score is arranged in a standard orchestral layout. It includes parts for B♭ Trumpets (1, 2 & 3), Horns (1 & 2), Trombones (1 & 2), Baritone Trombone, Tuba, Timpani, Glockenspiel, Double Bass, Electric Bass, Saxophone Alto, Trombone Tenor, and Organ. The organ part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The percussion parts include a snare drum pattern in the double bass part and a glockenspiel pattern in the timpani part. The electric bass part has a walking bass line with a mix of eighth and sixteenth notes. The horn and trumpet parts have melodic lines with some slurs and accents. The score is marked with a forte (*ff*) dynamic and includes a performance instruction for the horns: 'Optional: play all 8va figurasas "JC" gliss/rips'. The piece is in common time (4/4) and the key signature has one sharp (F#). The score spans measures 32 to 35, with a repeat sign at the end of measure 35.

E

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

mp

mf

f

Cre - ate in us your new Je - ru - sa - lem, O

36 37 38 39

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B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

mf

F

Em

F

Lord, _____ a shin - ing, ho - ly dwell - ing that is wor - thy of your

40 41 42 43

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

44 45 46 47

SONGTRIPPERMUSIC.COM

G C Dm/C G

Son; Cre - ate in us your new Je - ru - sa - lem, O

Detailed description: This is a page of a musical score for the hymn 'Create in Us Your New Jerusalem'. The score is arranged for a full band and vocalists. The instruments listed on the left are B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Drums (D.S.), Euphonium (E.B.), Soprano (SA), Tenor (TB), and Organ (Org.). The vocal parts are for Soprano and Tenor. The organ part is written in a grand staff. The score spans four measures, numbered 44 to 47. A large watermark 'SONGTRIPPERMUSIC.COM' is overlaid diagonally across the page. Chord symbols G, C, Dm/C, and G are written below the Euphonium staff. The lyrics 'Son; Cre - ate in us your new Je - ru - sa - lem, O' are written below the vocal staves.

B> Tpt. 1

B> Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

D. S.

E.B.

SA

TB

Org.

Lord, make us shine with the light of the Lamb of God!

C F C/E F C/E F G C

f

f

48 49 50 51

The musical score is arranged in a standard orchestral layout. The top section includes brass instruments: B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Tenor Trombones 1 & 2, Baritone Trombone, and Tuba. The middle section includes percussion: Timpani, Gong, and Snare Drum. The bottom section includes strings: Double Bass, Electric Bass, and Organ. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB). The score spans four measures, numbered 52 to 55. A dynamic marking of *ff* (fortissimo) is used for the brass instruments in measures 52 and 53. A dynamic marking of *mf* (mezzo-forte) is used for the snare drum and electric bass in measure 54. A dynamic marking of *f* (forte) is used for the vocal parts in measure 53. A fermata is placed over the end of the snare drum part in measure 54. A box containing the letter 'F' is located above the first staff in measure 53. The lyrics for the vocal parts are: "May the words of our mouths be its".

The musical score is arranged in a standard orchestral layout. The top section includes brass instruments: B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. Below these are the percussion parts: Timpani, Glockenspiel, and Drum Set. The lower section features the Euphonium/Bass Trombone (E.B.), Soprano (SA), Tenor Bass (TB), and Organ (Org.).

The vocal parts (SA and TB) have lyrics: "gates of pearl, — may the works of our hands be its".

The organ part features a continuous eighth-note accompaniment in the right hand and rests in the left hand.

Dynamic markings include *mf* for the trumpets and *f* for the euphonium. A watermark "SAMPLE www.robertparkermusic.com" is visible across the score.

This musical score is for the hymn "Create in Us Your New Jerusalem". It is arranged for a full orchestra and vocal soloists. The score is divided into four systems, corresponding to measures 60, 61, 62, and 63. The instruments and parts include:

- Brass:** B♭ Trumpets 1, 2 & 3; Horns 1 & 2; Trombones 1 & 2; Baritone Trombone; Tuba.
- Woodwinds:** Clarinet in G (Clk.).
- Strings:** Double Bass (D.S.), Electric Bass (E.B.), and Organ (Org.).
- Vocal Soloists:** Soprano Alto (SA) and Tenor Bass (TB).

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal parts have lyrics: "pav - ing stones of gold. May each of our deeds be a". The organ part provides a steady accompaniment with a repeating eighth-note pattern. The electric bass part has a similar rhythmic pattern. The brass and woodwinds play melodic lines, with the horns and trombones playing a prominent role in the later measures.