

# Psalm 118

For Larry K. Ball and the musicians of St. Andrews Presbyterian Church,  
Eliot Ivanhoe, and Judy Worsley

Robert W. Parker

The score is for Psalm 118, arranged by Robert W. Parker. It is a 5-measure piece in common time (C) with a tempo marking of quarter note = 75. The instrumentation includes Trumpet in Bb 1 & 2, Trumpet in Bb 3 & 4, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Percussion, Timpani, SA (Soprano Alto), TB (Tenor Bass), and Organ. The brass instruments play a rhythmic pattern of eighth and quarter notes, starting with a forte (ff) dynamic. The timpani plays a steady pulse, starting with a forte (ff) dynamic and becoming subito piano (p) after the first measure. The vocal soloists enter in the third measure with the lyrics "The Lord is my strength, and my song!". The organ provides a harmonic accompaniment, starting with a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and dynamics.

Trumpet in B $\flat$  1 & 2  
Trumpet in B $\flat$  3 & 4  
Horn in F 1 & 2  
Trombone 1 & 2  
Bass Trombone  
Tuba  
Percussion  
Timpani  
SA  
TB  
Organ

1 2 3 4 5

B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Perc.

Timp.

SA

TB

Org.

Crash cym.

*ff*

He has become my salvation!

6 7 8 9 10 11

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Perc.

Timp.

SA

TB

Org.

The right hand of the Lord is ex - al - ted! The right hand of God has

*mf* *fp*

12 13 14 15 16

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B $\flat$  Tpt. 1 & 2

B $\flat$  Tpt. 3 & 4

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Perc.

Timp.

SA

TB

Org.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Perc.

Timp.

SA

TB

Org.

ject-ed has be come the cor-ner-stone. Save us, save us, save and send us pros-

22 23 24 25 26 27 28

C

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Perc.

Timp.

SA

TB

Org.

per - i - ty. O - pen to me the gates of right-eous-ness!

ff

mf

f

Crash cym.

Trgl.

29

30

31

32

33

34