

# Sad Am I Without Thee

Traditional (arr. R. W. Parker)

• = 68

Flute *pp*

Clarinet in B $\flat$  *pp*

Bassoon *pp*

Horn in F *pp* I. solo

Trombone *pp*

Percussion

Timpani

Harp

Soloist *p*  
Vair me

Soprano

Alto

Violin I *pp* *poco*

Violin II *pp* *poco*

The image shows a full orchestral score for the piece 'Sad Am I Without Thee'. The score is arranged in a standard format with multiple staves. The top staves are for woodwinds: Flute, Clarinet in B-flat, Bassoon, Horn in F, and Trombone. Below these are the Percussion section (Percussion and Timpani), the Harp, and the Soloist. The bottom staves are for strings: Soprano and Alto voices, Violin I, and Violin II. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 68. Dynamics include piano (pp) and mezzo-forte (p). The Soloist part includes the instruction 'Vair me' at the end. A large 'SAMPLE' watermark is overlaid diagonally across the score.

# Sad Am I Without Thee

2

A

Fl.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Perc.

Timp.

Hp.

Solo

S

A

Vln. I

Vln. II

Vla.

Susp. cymbal (yarn mallets)

*pp*

*p*

D major (C=C#, F=F#)

*pp*

oh, ho-ro van oh, vair me oh, ho-ro van ee, vair me oh, ho-ro oh: sad am I with-out thee.

*ppp*

*ppp*

(on the A string)







Sad Am I Without Thee

Fl. *mf* D

B♭ Cl.

Bsn.

Hn. *mf*

Tbn. *mf*

Perc. *pp* *mf*

Timp.

Hp. *mf*

Solo *f* Vair me oh, ho-ro van oh, vair me oh - ho-ro van ee, vair me oh, ho-ro

S *mf* call - ing to me. — Ro, ho - ro, ro van ee ro, ho -

A call - ing to — me.

Vln. I

Vln. II

Vla.

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# Sad Am I Without Thee

E

Fl.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Perc.

Timp.

Hp.

Solo

S

A

Vln. I

Vln. II

Vla.

oh: sad am I with out thee. When I'm lone - ly, dear white heart, black the night and wild the

ro ho - ro, van ee. —

*pizz.*

*pizz.*

*pizz.*

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Fl.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Perc.

Timp.

Hp.

Solo

S

A

Vln. I

Vln. II

pp

ff

solo

p

H

Oh — ho - ro, van ee oh, ho - ro oh: sad am

oh, vair me oh, ho-ro van ee. Vair me oh, ho-ro oh:

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Fl. *pp*

B $\flat$  Cl. *pp*

Bsn.

Hn. *I. solo* *p*

Tbn.

Perc.

Timp.

Hp. *pp* *opulso* *Glissando* *Glissando* *Crescendo*

Solo  
with out thee.

S *pp* Ho ro... niente

A

Vln. I *pp*

Vln. II *pp*

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Fl.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Perc.

Timp.

Hp.

Solo

S

A

Vln. I

Vln. II

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The image shows a page of a musical score for the piece "Sad Am I Without Thee". The page is numbered "12" in the top left corner. The title "Sad Am I Without Thee" is centered at the top. The score is arranged in a standard orchestral format with multiple staves. From top to bottom, the staves are labeled: Fl. (Flute), B $\flat$  Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Tbn. (Trumpet), Perc. (Percussion), Timp. (Timpani), Hp. (Harp), Solo (Soloist), S (Soprano), A (Alto), Vln. I (Violin I), and Vln. II (Violin II). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score contains various musical notations, including rests, notes, and dynamic markings. A large, diagonal watermark reading "SAMPLE" and "WWW.ROBERTPARKERMUSIC.COM" is overlaid across the center of the page.