

# Sad Am I Without Thee

Traditional (arr. R. W. Parker)

$\bullet = 68$

Flute *pp*

Clarinet in B $\flat$  *pp*

Bassoon *pp*

Horn in F *pp* I. solo

Trombone *pp*

Percussion

Timpani

Harp

Soloist *p*  
Vair me

Soprano

Alto

Violin I *pp* *poco*

Violin II *pp* *poco*

The image shows a full orchestral score for the piece 'Sad Am I Without Thee'. The score is arranged in a standard format with staves for woodwinds, brass, percussion, strings, and vocal soloist. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 68. The woodwinds (Flute, Clarinet in B-flat, Bassoon, Horn in F, Trombone) play a melodic line in the first system, marked *pp*. The Horn in F has a 'I. solo' marking. The Soloist part begins with the lyrics 'Vair me' and is marked *p*. The strings (Violin I and Violin II) play a harmonic accompaniment, marked *pp* and *poco*. The percussion, harp, and vocal soloist parts are currently blank.

# Sad Am I Without Thee

2

A

Fl.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Perc.

Timp.

Hp.

Solo

S

A

Vln. I

Vln. II

Vla.

Susp. cymbal (yarn mallets)

*pp*

*p*

D major (C=C#, F=F#)

*pp*

oh, ho-ro van oh, vair me oh, ho-ro van ee, vair me oh, ho-ro oh: sad am I with-out thee.

*ppp*

*ppp*

(on the A string)

www.ROBERTPARKERMUSIC.COM



Fl.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Perc.

Timp.

Hp.

Solo

S

A

Vln. I

Vln. II

Vla.

hight; strength and light thou'rt to me.

*mf*

Vair me oh van oh ho - ro van oh van - oh.

Vair me oh ho - ro van - oh.

*pp*

*pp*

Glissando

Gliss.

www.ROBERTBARKERMUSIC.COM

Fl.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Perc.

Timp.

Hp.

Solo

S

A

Vln. I

Vln. II

Vla.

www.ROBERTPARKERMUSIC.COM

*Glissando*

*Glissando*

*Glissando*

*Glissando*

(no breath)

In the morn - ing when I go to the white and shin - ing sea, in the call - ing of the seals thy soft

In the morn - ing when I go to the white and shin - ing sea in the call - ing thy soft

Sad Am I Without Thee

Fl. *mf* D

B♭ Cl.

Bsn.

Hn. *mf*

Tbn. *mf*

Perc. *pp* *mf*

Timp.

Hp. *mf*

Solo *f* Vair me oh, ho-ro van oh, vair me oh - ho-ro van ee, vair me oh, ho-ro

S *mf* call - ing to me. — Ro, ho - ro, ro van ee ro, ho -

A call - ing to — me.

Vln. I

Vln. II

Vla.

WWW.ROBERTPARKERMUSIC.COM

Sad Am I Without Thee

E

Fl.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Perc.

Timp.

Hp.

Solo

S

A

Vln. I

Vln. II

Vla.

oh: sad am I with out thee. When I'm lone - ly, dear white heart, black the night and wild the

ro ho - ro, van ee. —

*pizz.*

*pizz.*

*pizz.*

www.ROBERTPARKERMUSIC.COM

Fl.

B♭ Cl.

Bsn.

Hn.

Tbn.

Perc.

Timp.

Hp.

Solo

S

A

Vln. I

Vln. II

Vla.

sea, by love's light my foot finds the old path-way to me. Vair me oh, ho-ro van oh, vair me

Ro, ho - ro,

*pp* *mf* *f* *mf* *pp* *mf* *mf* *mf* *arco* *divisi* *pp* *mf* *mf* *pp* *mf* *arco*

www.ROBERTPARKERMUSIC.COM





Fl.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Perc.

Timp.

Hp.

Solo

S

A

Vln. I

Vln. II

pp

ff

solo

p

H

Oh — ho - ro, van ee oh, ho-ro oh: sad am

oh, vair me oh, ho-ro van ee. Vair me oh, ho-ro oh:

www.ROBERTPARKERMUSIC.COM

Fl. *pp*

B $\flat$  Cl. *pp*

Bsn.

Hn. *I. solo* *p*

Tbn.

Perc.

Timp.

Hp. *pp* *opulso* *Glissando* *Glissando* *Crescendo*

Solo  
with out thee.

S *pp* Ho ro... niente

A

Vln. I *pp*

Vln. II *pp*

WWW.ROBERTPARKERMUSIC.COM

Fl.

B $\flat$  Cl.

Bsn.

Hn.

Tbn.

Perc.

Timp.

Hp.

Solo

S

A

Vln. I

Vln. II

WWW.ROBERTPARKERMUSIC.COM

The image shows a page of a musical score for the piece "Sad Am I Without Thee". The page is numbered "12" in the top left corner. The title "Sad Am I Without Thee" is centered at the top. The score is arranged in a system with 14 staves. From top to bottom, the staves are labeled: Fl. (Flute), B $\flat$  Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Tbn. (Trumpet), Perc. (Percussion), Timp. (Timpani), Hp. (Harp), Solo (Soloist), S (Soprano), A (Alto), Vln. I (Violin I), and Vln. II (Violin II). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is mostly rests, with some notes in the B $\flat$  Cl., Hp., Solo, S, and Vln. I staves. A large, diagonal watermark "SAMPLE" is overlaid across the center of the page, with the website "WWW.ROBERTPARKERMUSIC.COM" written below it.