

# Song of the Word

Robert W. Parker

Adagio Recitativo ♩ = 72 A Moderato ma giocoso ♩ = 102

Flute

Oboe

Clarinet in A

Bassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B♭ 1

Trumpet in B♭ 2 & 3

Trombone 1 & 2

Bass Trombone

Tuba

Percussion

Chimes

Timpani

Shakers

Sleigh Bells

Hand Drums

Drum Set

Electric Bass

Alto Solo

SA

TB

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8

Fl.

Ob.

A Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tabu.

Perc.

Timp.

Shkrs.

Sl. B.

H. Dr.

D. S.

E. B.

Solo

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 10 11 12 13 14 15

Na - ye Ne - no a - ka - wa mwa - na - da - mu, a -

Ne - no a - li - ku - ya Mung - u. Ai - le - lu - ya. Ne - no a - li - ku - wa - ko, Ne - no a - li - ku - ya na Mung - u, Ne - no a - li - ku - ya Mung - u, Ai - le - lu - ya!

Song of the Word

C

Fl.

Ob.

A Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Trbn.

Perc.

Timp.

Shkrs.

Sl. B.

H. Dr.

D. S.

E. B.

Solo

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 17 18 19 20 21 22

ka - kaa - kwe - tu. Na - si tu - me - u - o - na u - tu - tu - ku wa - ke, am - e - ja nee - ma - na uk - we - li.

*f* Ne - no a - li - ku - wa - ko, Ne - no a - li - ku - wa na Mung - u.

This musical score is for the piece "Song of the Word" and is page 4 of a larger work. It features a full orchestral arrangement with woodwinds, brass, percussion, strings, and vocal soloists. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Trombone (B. Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Snare Drum (Shkrs.), Side Drum (Sl. B.), Hi-Hat (H. Dr.), Double Bass (D. S.), Electric Bass (E. B.), Soloist (Solo), Soprano Alto (SA), Tenor Bass (TB), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic marking of *ff* and a tempo marking of *♩ = 12*. A rehearsal mark "D" is placed above the first measure of the final system. The vocal soloists (SA and TB) have lyrics in Latin: "Ne - no - a - li - ku - ya Mung - u. Al - le - lu - yal - - Ne - no - a - li - ku - wa - ko, Ne - no - a - li - ku - wa na Mung - u, Ne - no - a - li - ku - ya Mung - u. Al - le - lu - yal -". A performance instruction "Semi solo on toms (no cymbal ride)" is written above the D. S. part in the final system. The score concludes with a dynamic marking of *ff* and a tempo marking of *♩ = 12*. A rehearsal mark "E" is placed above the final measure of the vocal soloists' part.

This musical score is for the piece "Song of the Word" and spans measures 30 to 35. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A. Cl.)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn. 1 & 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 & 3 (B♭ Tpt. 2 & 3)
- Trombone 1 & 2 (Tbn. 1 & 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Percussion (Perc.)
- Timpani (Timp.)
- Shakers (Shkrs.)
- Snare Drum (Sl. B.)
- Hi-hat (H. Dr.)
- Drum Set (D. S.)
- Electric Bass (E.B.)
- Soloist (Solo.)
- Soprano (SA)
- Tenor (TB)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations such as dynamics (e.g., *ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions. A large watermark "WWW.ROBERTPARKER.MUSIC.COM" is overlaid diagonally across the page. At the bottom, measure numbers 30, 31, 32, 33, 34, and 35 are indicated.

FL.

Ob.

A. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Perc.

Timp.

Shkrs.

Sl. B.

H. Dr.

D. S.

E.B.

Solo

SA

TB

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Light of the world, a light to shine in the dark-ness. The Word made flesh, to dwell a-mong-us, full of Grace and Truth.

36 37 38 39 40 41 42

[F]

FL.

Ob.

A. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Perc.

Timp.

Shkrs.

Sl. B.

H. Dr.

D. S.

E. B.

Solo

SA

TB

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*poco a poco cresc.*

*no breath*

*ff*

*mf*

*Big fill*

them that re-ceived Him, He gave the power to be come the sons of God, of God!

D sus4 D E sus4 E

43 44 45 46 47 48 49

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G

FL

Ob.

A. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Perc.

Timp.

Shkrs.

Sl. B.

H. Dr.

D. S.

E. B.

Solo

SA

TB

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*ff*

*f* (under chorus)

*fp*

*f*

*ff* solo

*ff*

*ff*

*ff*

*ff*

E sus4 E A E D A D

Won-der-ful Coun-sel-lor, the migh-ty God, the av-er-last-ing Fath-er, the Prince of

50 51 52 53 54 55 56