

Song of the Word

Robert W. Parker

Adagio Recitativo ♩ = 72 A Moderato ma giocoso ♩ = 102

Flute

Oboe

Clarinet in A

Bassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B♭ 1

Trumpet in B♭ 2 & 3

Trombone 1 & 2

Bass Trombone

Tuba

Percussion

Chimes

Timpani

Shakers

Sleigh Bells

Hand Drums

Drum Set

Electric Bass

Alto Solo

SA

TB

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8

Fl.

Ob.

A Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tabu.

Perc.

Timp.

Shkrs.

Sl. B.

H. Dr.

D. S.

E. B.

Solo

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 10 11 12 13 14 15

Na - ye Ne - no a - ka - wa mwa - na - da - mu, a -

Ne - no a - li - ku - ya Mung - u. Ai - le - lu - ya. Ne - no a - li - ku - wa - ko, Ne - no a - li - ku - ya na Mung - u, Ne - no a - li - ku - ya Mung - u, Ai - le - lu - ya.

Song of the Word

C

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (A Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets in B-flat (B♭ Tpt. 1), Trumpets in B-flat (B♭ Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Snare Drum (Shkrs.), Side Drum (Sl. B.), Hi-hat Drum (H. Dr.), Double Bass (D. S.), Electric Bass (E. B.), Soloist (Solo), Soprano (SA), Tenor (TB), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score spans measures 16 to 22. The vocal parts (Solo, SA, TB) have lyrics in two languages. The lyrics for the Solo part are: "ka - kaa - kwe - tu. Na - si tu - me - u - o - na u - tu - tu - ku wa - ke, am - e - ja nee - ma na uk - we - li." The lyrics for the SA and TB parts are: "Ne - no a - li - ku - wa - ko, Ne - no a - li - ku - wa na Mung - u." The percussion parts (Shkrs., Sl. B., H. Dr.) have rhythmic markings (slashes) in measures 16-19 and specific rhythmic patterns in measures 20-22. The dynamic marking *mf* is present in measures 20-22 for the percussion and vocal parts.

This musical score is for the piece "Song of the Word" and is marked as page 4. It features a variety of instruments and vocal soloists. The instruments include Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Trombone (B. Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Snare Drum (Shkrs.), Side Drum (Sl. B.), Hi-Hat (H. Dr.), Double Bass (D. S.), Electric Bass (E. B.), Soloist (Solo), Soprano (SA), Tenor (TB), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as *ff* (fortissimo). The score includes a large watermark "SAMPLE MUSIC.COM" and "WWW.ROBERTPARKER.MUSIC.COM" across the center. The lyrics for the vocal soloists are: "Ne - no a - li - ku - ya Mung - u, Al - le - lu - yal — Ne - no a - li - ku - wa - ko, Ne - no a - li - ku - wa na Mung - u, Ne - no a - li - ku - ya Mung - u, Al - le - lu - yal —". The score is divided into measures 23 through 29. A rehearsal mark "D" is located at the top right, and a rehearsal mark "E" is located at the bottom right. The score ends with a *ff* dynamic marking and a fermata over the final note.

This musical score is for the piece "Song of the Word" and spans measures 30 to 35. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A. Cl.)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn. 1 & 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 & 3 (B♭ Tpt. 2 & 3)
- Trombone 1 & 2 (Tbn. 1 & 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Percussion (Perc.)
- Timpani (Timp.)
- Shakers (Shkrs.)
- Snare Drum (Sl. B.)
- Hi-hat (H. Dr.)
- Drum Set (D. S.)
- Electric Bass (E.B.)
- Soloist (Solo.)
- Soprano (SA)
- Tenor (TB)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score features various musical notations such as dynamics (e.g., *ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions. A watermark "WWW.ROBERTPARKER.MUSIC.COM" is visible across the score. At the bottom, measure numbers 30, 31, 32, 33, 34, and 35 are indicated.

E

Optional: Add tambourine or other "Western" rhythm with drum set (Ladika)

Hi-hat ride

In Him was life, the

This musical score is for the sixth page of 'Song of the Word'. It features a variety of instruments and vocal soloists. The instruments include Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Snare Drum (Shkrs.), Side Drum (Sl. B.), Hi-hat (H. Dr.), and Double Bass (D. S.). The vocal soloists are Soprano Alto (SA) and Tenor Bass (TB). The bass line (E.B.) includes guitar chords: C, G, C, G, F, Dsus4, D, G, D, C, G, C, G/D, D7, G. The lyrics are: 'Light of the world, a light to shine in the dark-ness. The Word made flesh, to dwell a-mong-us, full of Grace and Truth.' The score includes dynamic markings such as *mf* and *mf* *to*. A large watermark 'SAMPLE MUSIC.COM' is visible across the page.

[F]

FL.

Ob.

A. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Perc.

Timp.

Shkrs.

Sl. B.

H. Dr.

D. S.

E. B.

Solo

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

no breath

ff

mf

Big fill

them that re-ceived Him, He gave the power to be come the sons of God of God!

D sus4 D E sus4 E

43 44 45 46 47 48 49

