

Veni Creator Spiritus

Robert W. Parker

Joyfully (M.M. ♩ = c. 125)

Trumpet in B \flat 1
ff

Trumpet in B \flat 2 & 3
ff

Horn in F 1 & 2
ff

Trombone
ff

Bass Trombone
ff

Tuba
ff

Glockenspiel

Percussion
Snare
ff *mf* *ff* *mf*

Timpani
ff *f* *ff* *f*

Organ

1 2 3 4

The musical score is arranged in a standard orchestral format. The top staves are for the brass section: B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Trombone, Baritone Trombone, and Tuba. Below these are the Glockenspiel, Percussion, and Timpani. The bottom section is for the Organ, with a grand staff (treble and bass clefs) and a separate bass line. The score is in common time (C) and the key signature has two flats (B♭ major or D minor). The percussion part includes a snare drum pattern with a *mp* dynamic. The organ part features a continuous sixteenth-note accompaniment in the right hand, with a *mf* dynamic. The tuba and trombone parts have a *f* dynamic marking. The score is divided into three measures, numbered 5, 6, and 7 at the bottom.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn.

B. Tbn.

Tuba

Glock.

Perc.

Timp.

Org.

mp

I.

poco a poco cresc.

8 9 10

Detailed description: This is a page of a musical score for 'Veni Creator Spiritus', page 3, measures 8-10. The score is arranged for a full orchestra and organ. The instruments listed on the left are B \flat Tpt. 1, B \flat Tpt. 2 & 3, Hn. 1 & 2, Tbn., B. Tbn., Tuba, Glock., Perc., Timp., and Org. The key signature is B \flat major (two flats). The time signature is 4/4. The organ part features a continuous sixteenth-note accompaniment in the right hand and a sustained chord in the left hand. The brass instruments (trumpets, trombones, and tuba) play a rhythmic pattern of eighth notes, starting in measure 9. The woodwinds (flutes and oboes) play a melodic line of eighth notes. The percussion includes snare drum and timpani. The dynamic marking *mp* (mezzo-piano) is indicated for the brass and woodwinds. The organ part is marked *poco a poco cresc.* (poco a poco crescendo). The page number 3 is in the top right corner. The measure numbers 8, 9, and 10 are at the bottom.

This musical score is for the piece "Veni Creator Spiritus". It features a variety of instruments including trumpets, horns, trombones, tuba, glockenspiel, percussion, timpani, and organ. The score is divided into measures 11, 12, and 13. The key signature is B-flat major (two flats). The organ part features a complex, rhythmic accompaniment with many sixteenth notes. The brass instruments have a strong, rhythmic presence, with the tuba and trombones playing a steady bass line. The percussion includes a cymbal and timpani. The dynamic markings are *ff* (fortissimo) for the brass and *ff* for the timpani. The organ part has a *tr* (trill) marking. The score is watermarked with "SAMPLE" and "WWW.ROBERTPARKERMUSIC.COM".

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn.

B. Tbn.

Tuba

Glock.

Perc.

Timp.

Org.

11 12 13

Veni Creator Spiritus

A

This musical score is for the section 'Veni Creator Spiritus', page 5, starting at measure 14. The score is arranged for a large ensemble including B♭ Trumpets, Horns, Trombones, Tuba, Glockenspiel, Percussion, Timpani, and Organ. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic. A section marker 'A' is placed above the first measure. The percussion part features a complex rhythmic pattern with accents and dynamic markings of *ff*, *mf*, and *mf*. The organ part provides harmonic support with chords and melodic lines. The brass instruments play sustained notes and rhythmic patterns. The woodwinds play melodic lines with accents. The timpani part has a triplet of eighth notes in measure 14 and a triplet of sixteenth notes in measure 17. The organ part has a steady eighth-note accompaniment in the right hand and chords in the left hand. The tuba part has a steady eighth-note accompaniment. The trombone part has a steady eighth-note accompaniment. The horn part has a steady eighth-note accompaniment. The trumpet part has a steady eighth-note accompaniment. The glockenspiel part has a steady eighth-note accompaniment. The percussion part has a steady eighth-note accompaniment with accents and dynamic markings. The timpani part has a steady eighth-note accompaniment with accents and dynamic markings. The organ part has a steady eighth-note accompaniment with chords and melodic lines. The brass instruments play sustained notes and rhythmic patterns. The woodwinds play melodic lines with accents. The tuba part has a steady eighth-note accompaniment. The trombone part has a steady eighth-note accompaniment. The horn part has a steady eighth-note accompaniment. The trumpet part has a steady eighth-note accompaniment. The glockenspiel part has a steady eighth-note accompaniment. The percussion part has a steady eighth-note accompaniment with accents and dynamic markings. The timpani part has a steady eighth-note accompaniment with accents and dynamic markings. The organ part has a steady eighth-note accompaniment with chords and melodic lines.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn.

B. Tbn.

Tuba

Glock.

Perc.

Timp.

Org.

ff

mf

ff

mf

19 20 21 22 23

This page of the musical score for 'Veni Creator Spiritus' covers measures 24 through 28. The instrumentation includes Bb Trumpet 1, Bb Trumpets 2 & 3, Horns 1 & 2, Trombone, Baritone Trombone, Tuba, Glockenspiel, Percussion, Timpani, and Organ. The organ part is written in a grand staff with treble and bass clefs. The score features various musical notations such as rests, eighth notes, and chords. A large diagonal watermark reading 'SAMPLE www.ROBERTPARKERMUSIC.COM' is overlaid across the page.

24

25

26

27

28

B

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt. 1:** Treble clef, starts with a rest, then plays a melodic line with a *ff* dynamic.
- B♭ Tpt. 2 & 3:** Treble clef, plays a melodic line with a *ff* dynamic.
- Hn. 1 & 2:** Treble clef, plays a melodic line with a *ff* dynamic.
- Tbn.:** Bass clef, plays a melodic line with a *ff* dynamic.
- B. Tbn.:** Bass clef, plays a melodic line with a *ff* dynamic.
- Tuba:** Bass clef, plays a melodic line with a *ff* dynamic, ending with a *mf* dynamic.
- Glock.:** Treble clef, mostly rests.
- Perc.:** Percussion, features a *ff* dynamic with a triplet of eighth notes.
- Timp.:** Bass clef, features a *ff* dynamic with a triplet of eighth notes.
- Org.:** Grand staff (treble and bass clefs), plays a melodic line with a *mf* dynamic.

The score includes various performance markings such as *ff* (fortissimo), *mf* (mezzo-forte), and dynamic hairpins. There are also triplet markings and accents. A large watermark "WWW.ROBERTPARKERMUSIC.COM" is visible across the score.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn.

B. Tbn.

Tuba

Glock.

Perc.

Timp.

Org.

33 34 35

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B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn.

B. Tbn.

Tuba

Glock.

Perc.

Timp.

Org.

mf

poco

I.

36 37 38

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Detailed description: This is a page of a musical score for 'Veni Creator Spiritus', page 10. The score is arranged for a large ensemble. The top section includes B♭ Trumpets (1, 2 & 3), Horns (1 & 2), Trombones (Tbn., B. Tbn.), and Tuba. The middle section includes Glockenspiel (Glock.), Percussion (Perc.), and Timpani (Timp.). The bottom section is for Organ (Org.), with a grand staff. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. Measures 36, 37, and 38 are shown. In measure 36, the B♭ Tpt. 2 & 3 and Hn. 1 & 2 parts begin with a *mf* dynamic. In measure 37, the B♭ Tpt. 2 & 3 and Hn. 1 & 2 parts are marked *poco*. The Organ part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. A large 'SAMPLE' watermark is overlaid diagonally across the score.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B \flat Tpt. 1:** Resting throughout the section.
- B \flat Tpt. 2 & 3:** Resting throughout the section.
- Hn. 1 & 2:** Resting throughout the section.
- Tbn.:** Resting throughout the section.
- B. Tbn.:** Resting throughout the section.
- Tuba:** Enters at measure 39 with a *mf* dynamic. The part consists of a melodic line with a long note at the end of measure 41.
- Glock.:** Resting throughout the section.
- Perc.:** Resting throughout the section.
- Timp.:** Resting throughout the section.
- Org.:** Features a continuous sixteenth-note accompaniment in the right hand and a simple bass line in the left hand.

The score is marked with measure numbers 39, 40, and 41 at the bottom. A large diagonal watermark reading "SAMPLE" and "WWW.ROBERTPARKERMUSIC.COM" is overlaid on the page.

The image shows a musical score for the piece "Veni Creator Spiritus". The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt. 1:** A single staff with a treble clef and a flat key signature. It contains rests for all three measures.
- B♭ Tpt. 2 & 3:** A single staff with a treble clef and a flat key signature. It features a melodic line starting in measure 42, with a slur over measures 42 and 43, and a final note in measure 44.
- Hn. 1 & 2:** A single staff with a treble clef and a flat key signature. It features a melodic line starting in measure 42, with a slur over measures 42 and 43, and a final note in measure 44.
- Tbn.:** A single staff with a bass clef and a flat key signature. It contains rests for all three measures.
- B. Tbn.:** A single staff with a bass clef and a flat key signature. It contains rests for all three measures.
- Tuba:** A single staff with a bass clef and a flat key signature. It contains rests for all three measures.
- Glock.:** A single staff with a treble clef and a flat key signature. It features a melodic line starting in measure 42, with a slur over measures 42 and 43, and a final note in measure 44.
- Perc.:** A single staff with a percussion clef. It contains rests for all three measures.
- Timp.:** A single staff with a bass clef and a flat key signature. It contains rests for all three measures.
- Org.:** A grand staff (treble and bass clefs) with a flat key signature. The right hand plays a continuous eighth-note accompaniment pattern throughout all three measures. The left hand contains whole notes in measures 42 and 44, and a whole rest in measure 43.

The score is divided into three measures, labeled 42, 43, and 44 at the bottom. A large diagonal watermark "SAMPLE" and "WWW.ROBERTPARKERMUSIC.COM" is overlaid on the score.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn.

B. Tbn.

Tuba

Glock.

Perc.

Timp.

Org.

45 46 47

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This musical score page, numbered 14, is for the piece "Veni Creator Spiritus". It features a variety of instruments and parts:

- B \flat Tpt. 1:** Remains silent throughout the measures shown.
- B \flat Tpt. 2 & 3:** Play a sustained chord in the second measure, which is held through the third measure.
- Hn. 1 & 2:** Play a melodic line starting in the second measure, consisting of eighth and quarter notes.
- Tbn.:** Remains silent.
- B. Tbn.:** Remains silent.
- Tuba:** Plays a simple bass line of quarter notes.
- Glock.:** Plays a melodic line of quarter notes.
- Perc.:** Shows a drum pattern with vertical lines.
- Timp.:** Remains silent.
- Org.:** Features a complex, fast-moving texture in the right hand and a bass line in the left hand.

The score is divided into three measures: 48, 49, and 50. A large "SAMPLE" watermark is overlaid diagonally across the page, along with the URL "WWW.ROBERTPARKERMUSIC.COM".

This musical score page, numbered 15, is for the piece 'Veni Creator Spiritus'. It features a full orchestral arrangement with the following parts:

- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Horns 1 & 2 (Hn. 1 & 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Woodwinds:** Glockenspiel (Glock.).
- Percussion:** Percussion (Perc.) and Timpani (Timp.).
- Organ:** Organ (Org.), consisting of three staves.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The organ part is particularly active, featuring a complex rhythmic pattern of sixteenth and thirty-second notes. The brass and woodwind parts have melodic lines with some slurs and ties. The percussion parts are mostly rests, with some rhythmic markings. The page is numbered 51, 52, and 53 at the bottom.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B^b Tpt. 1:** Treble clef, B-flat key signature. Rested in measures 54 and 55, then plays a melodic line starting in measure 56 with a *p* dynamic.
- B^b Tpt. 2 & 3:** Treble clef, B-flat key signature. Rested in measures 54 and 55, then plays a melodic line starting in measure 56 with a *p* dynamic.
- Hn. 1 & 2:** Treble clef, B-flat key signature. Rested throughout the entire passage.
- Tbn.:** Bass clef, B-flat key signature. Rested throughout the entire passage.
- B. Tbn.:** Bass clef, B-flat key signature. Rested throughout the entire passage.
- Tuba:** Bass clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes throughout measures 54, 55, and 56.
- Glock.:** Treble clef, B-flat key signature. Rested in measures 54 and 55, then plays a melodic line starting in measure 56.
- Perc.:** Percussion staff with a double bar line, indicating no activity.
- Timp.:** Bass clef, B-flat key signature. Rested throughout the entire passage.
- Org.:** Organ part consisting of three staves. The upper staff has a continuous eighth-note accompaniment. The middle staff has a melodic line with a *p* dynamic starting in measure 56. The lower staff has a bass line with a *p* dynamic starting in measure 56.

Measures 54, 55, and 56 are clearly marked at the bottom of the score. A large diagonal watermark reading "SAMPLE" and "WWW.ROBERTPARKERMUSIC.COM" is overlaid on the score.

C

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt. 1:** Treble clef, starting with a *ff* dynamic. It features a melodic line with accents and a triplet in the second measure.
- B♭ Tpt. 2 & 3:** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic and a triplet in the second measure.
- Hn. 1 & 2:** Treble clef, playing a melodic line with a *ff* dynamic and a triplet in the second measure.
- Tbn.:** Bass clef, playing a rhythmic accompaniment with a *ff* dynamic and a triplet in the second measure.
- B. Tbn.:** Bass clef, playing a rhythmic accompaniment with a *ff* dynamic and a triplet in the second measure.
- Tuba:** Bass clef, playing a rhythmic accompaniment with a *ff* dynamic and a triplet in the second measure.
- Glock.:** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic and a triplet in the second measure.
- Perc.:** Percussion part with a *ff* dynamic and a triplet in the second measure.
- Timp.:** Bass clef, playing a rhythmic accompaniment with a *ff* dynamic and a triplet in the second measure.
- Org.:** Organ part with a *f* dynamic, featuring a melodic line in the upper register and a rhythmic accompaniment in the lower register.

The score includes various musical notations such as accents, slurs, and triplets. The dynamics are marked as *ff* (fortissimo) and *f* (forte). The tempo is indicated by a 'C' time signature. The score is divided into measures 57, 58, and 59.

57

58

59

D

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn.

B. Tbn.

Tuba

Glock.

Perc.

Timp.

Org.

63 64 65 66

ff

f

ff

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B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn.

B. Tbn.

Tuba

Glock.

Perc.

Timp.

Org.

ff

ff

ff

ff

ff

ff

67 68 69 70 71

Detailed description: This page of a musical score for 'Veni Creator Spiritus' covers measures 67 to 71. It features a full orchestral arrangement. The brass section includes B \flat Trumpets 1, 2 & 3, Horns 1 & 2, Trombone, Baritone Trombone, and Tuba, all playing with a fortissimo (*ff*) dynamic. The percussion section includes Glockenspiel, Percussion, and Timpani. The Organ part is written in grand staff notation. The score includes various musical notations such as rests, notes, beams, and dynamic markings. A large watermark 'WWW.SAMPLETRAKKERMUSIC.COM' is visible across the page.

This musical score page, numbered 21, is for the piece 'Veni Creator Spiritus'. It features a variety of instruments and parts:

- B♭ Tpt. 1**: First trumpet part, starting with a rest and then playing a melodic line with accents.
- B♭ Tpt. 2 & 3**: Second and third trumpet parts, playing a similar melodic line to the first trumpet.
- Hn. 1 & 2**: Horns 1 and 2, playing a melodic line with a slur over the first few measures.
- Tbn.**: Trombone part, playing a melodic line with a slur.
- B. Tbn.**: Baritone trombone part, playing a melodic line with a slur.
- Tuba**: Tuba part, playing a melodic line with a slur.
- Glock.**: Glockenspiel part, mostly resting.
- Perc.**: Percussion part, playing a rhythmic pattern with a slur.
- Timp.**: Timpani part, playing a rhythmic pattern with a slur.
- Org.**: Organ part, consisting of a treble and bass staff with a continuous accompaniment.

The score is marked with measure numbers 72, 73, 74, 75, and 76 at the bottom. A large watermark 'WWW.ROBERTPARKERMUSIC.COM' is visible across the page.

This musical score is for the piece "Veni Creator Spiritus" and covers measures 77 to 80. The instrumentation includes:

- B \flat Tpt. 1
- B \flat Tpt. 2 & 3
- Hn. 1 & 2
- Tbn.
- B. Tbn.
- Tuba
- Glock.
- Perc.
- Timp.
- Org.

The score is written in 3/8 time and features a variety of rhythmic patterns and dynamics. A large watermark "SAMPLE" is visible across the page, along with the URL "WWW.ROBERTTRAPKERMUSIC.COM".

77 78 79 80

This page of the musical score for 'Veni Creator Spiritus' includes the following parts and measures:

- Brass:** B \flat Tpt. 1, B \flat Tpt. 2 & 3, Tbn., B. Tbn., and Tuba. The brass instruments play a melodic line starting in measure 83, marked *ff* (fortissimo).
- Woodwinds:** Hn. 1 & 2. The horns play a melodic line starting in measure 83, marked *ff*.
- Percussion:** Glock., Perc., and Timp. The timpani play a rhythmic pattern starting in measure 83, marked *fp* (fortissimo piano).
- Organ:** Org. The organ provides harmonic support throughout the section.

The score is divided into measures 81, 82, 83, and 84. A large watermark 'WWW.ROBERTPARKERMUSIC.COM' is visible across the page.

E

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn.

B. Tbn.

Tuba

Glock.

Perc.

Timp.

Org.

ff

fp

ff

fp

85 86 87 88

F

B♭ Tpt. 1
ff

B♭ Tpt. 2 & 3
ff

Hn. 1 & 2
ff

Tbn.
ff

B. Tbn.

Tuba
ff

Glock.

Perc.
ff

Timp.
ff

Org.

+Man. 16'

89 90 91 92 93

Organ recit.

dictated

A tempo

This musical score is for the piece 'Veni Creator Spiritus', page 26. It features a variety of instruments including B♭ Trumpets (1, 2 & 3), Horns (1 & 2), Trombones (Tbn., B. Tbn.), Tuba, Glockenspiel (Glock.), Percussion (Perc.), Timpani (Timp.), and Organ (Org.). The score is divided into three measures: measure 94, measure 95, and measure 96. Measure 94 is marked 'Organ recit.' and 'dictated'. Measure 95 is marked 'A tempo'. Measure 96 is marked 'ff' (fortissimo) and includes the instruction '+32 Reeds'. The organ part in measure 96 is specifically marked with '+32 Reeds'. The percussion part in measure 96 includes a 'tr' (trill) marking. The score includes various musical notations such as rests, notes, and dynamic markings.

94

95

96

97

98